



**ARCADIA BOOKS**  
CATALOGUE 2011



‘Another small press that’s enjoying a Christmas windfall from an unlikely source is Gary Pulsifer’s Arcadia Books, known to literary London as the publishers of Shere Hite, Francis King and Lisa Appignanesi. When Woody Allen decided to locate his most recent new film, *You Will Meet a Tall Dark Stranger*, starring Anthony Hopkins, Antonio Banderas, and Naomi Watts, in London, the location scouts for his script set about finding an appropriate “small publisher”. Allen finally settled on Arcadia in Nassau Street, W1. Pulsifer did not expect his office to survive the cutting room, or to be exposed to the real world without fictional disguise, but Arcadia’s appeal proved stronger than the editor’s scissors’

ROBERT MCCRUM, *Observer*

‘Always intriguing, always adventurous’ BOYD TONKIN, *Independent*

‘Britain’s foremost publisher of translated works’  
SEBASTIAN SHAKESPEARE, *Evening Standard*

‘Responsible for bringing excellent translated fiction to Britain in the last few years’  
JULIAN EVANS, *Guardian*

‘An excellent list!’ HANIF KUREISHI

‘*The Seducer* is an enormously accomplished and compelling novel by one of Scandinavia’s outstanding contemporary writers. Barbara J. Haveland and Arcadia Books have performed a great service by giving us Kjærstad in English at last’  
PAUL AUSTER

‘The successful indie publishers’ *Daily Mail*

‘I have become addicted to your translated crime imprint. It is so fantastic’  
HELENA KENNEDY QC

‘Arcadia has shown a passionate commitment to diversity for a long time, and its support of work in translation is outstanding. They know how tough the market is, yet have still managed to make their list work commercially’  
IPG Diversity Award Judges (Arcadia won the IPG award in both 2008 and 2009)

‘And, yet, not everything in the literary garden is blighted rubbish. Curiously enough literary culture is flourishing in this country. Increasingly, though, it does so beyond the standard literary circuit, kept alive by enthusiastic publishers [such as] Arcadia’ *Private Eye*

‘A look at the Arcadia catalogue is good evidence of the variety of translated material published by Daniela de Groote and Gary Pulsifer’ *Buenos Aires Herald*

‘A publisher with a rare publications policy to world literature’  
*Kathimerini*, Athens

Front cover illustration from *The Midnight Swimmer* by Edward Wilson, designed by James Nunn.  
Back cover photograph from *Spirits of Tangier* by Tessa Codrington.  
The photograph on p. 29 is of the American artist Marguerite McBey in her Tangier studio, taken from *Spirits of Tangier* by Tessa Codrington.  
Catalogue design and illustration by James Nunn, [www.jamesnunn.co.uk](http://www.jamesnunn.co.uk).

CONTENTS

Introduction	4
Edward Wilson	10
Peter Millar	12
Michael Arditti	14
Miklós Bánffy	16
Tahar Ben Jelloun	18
Olivia Fane	19
Rupert Smith	20
Peter Burton	21
Alan Clark	22
Alex Wheatle	23
Gerda Pearce	24
Peter Lantos	25
Tessa Codrington	26
BlackAmber Inspirations	30
Back in Print	36
EuroCrime	37
Arcadia Favourites	38
Distributors	40







# INTRODUCTION

## 15TH ANNIVERSARY: SOME HIGHLIGHTS

1996. Our very first title is the poetry collection *Double Act* by Fiona Pitt-Kethley, followed by a debut novel, *When Memory Dies*, by *Race & Class* founding editor A. Sivanandan. *When Memory Dies* is shortlisted for the Commonwealth Writers Prize and wins the Sagittarius Prize, going on to sell over 30,000 copies.

1997. Our first short story collection, *Present Fears* by Elisabeth Russell Taylor, is widely reviewed, and reprints. Later we re-issue Russell Taylor's haunting novel *Tomorrow* and publish a further collection, *Will Dolores Come to Tea?*, shortlisted for the Wingate Jewish Quarterly Award in 2001.

1998. Richard Zimler's historical crime novel *The Last Kabbalist of Lisbon* is published, selling some 85,000 copies over time. *Isabelle: A Story in Shots* by John Berger and Nella Bielski, a film script about the life of Isabelle Eberhardt, receives its first publication. *Night Letters* by Australian novelist Robert Dessaix wins praise from Edmund White, Paul Bailey, John Banville and Alberto Manguel, and a special commendation from the judges of the David Higham Prize for Fiction. Tariq Ali's novel *Fear of Mirrors* provides a look at espionage in the East German state and how it tore families apart – and was based on real events. *Eurydice in the Underworld*, Kathy Acker's last book, is admired by Jeanette Winterson and Peter Ackroyd.

1999. Clare Colvin's imaginative novel *Masque of the Gonzagas* transported us to Mantua at the time when Monteverdi was composer at the court of the Gonzagas. Kyra Vayne, the 'lost soprano', told all and more in *A Voice Reborn* (with a foreword by Sue Lawley) and, at the age of 82, welcomed in the new millennium from the stage of the Bolshoi, filmed by BBC TV. *Peggy* by Pauline Neville is shortlisted for the PEN/J.R. Ackerley Prize.

2000. *The Deposition of Father McGreevy*, a second novel by the Irish artist and writer Brian O'Doherty, is shortlisted for the Man Booker Prize ('It should have won all the prizes, but it is too raw and painful for that . . . such a powerful book, so truthful' – Doris Lessing.) Francis King, a President Emeritus of International PEN and a Vice President of English PEN, is awarded the Golden PEN Award for a Lifetime's Distinguished Service to Literature. *Easter* by Michael Arditti creates a certain stir in some Anglican circles because of its candid depiction of gay Church of England priests. It is longlisted for the Whitbread, shortlisted for the Creative Freedom Award and wins the inaugural Mardi Gras & Waterstone's Award, selling some 30,000 copies. Tessa de Loo's novel *The Twins* (translated from the Dutch by Ruth Levitt) sells over 75,000 copies and is filmed as *Twin Sisters*. It is named as one of the *Sunday Times* '100 Best Books of the Year' and is No. 1 in the *Independent's* '50 Best Books of the Summer'. The internationally renowned Shere Hite publishes her autobiography *The Hite Report on Shere Hite: The Voice of a Daughter in Exile*. It causes something of a sensation. We go on to publish two other Reports, *The Hite Report on Women Loving Women* and *Oedipus Revisited*. We also begin a publishing friendship with crime writer Nicolas Freeling, re-issuing *Because of the Cats* ('One of my favourites' – P D James) before going on to bring out three other of his books. Arcadia is hailed as a Hero of the Book Trade by the *Independent*.

2001. *They Were Divided* (translated from the Hungarian by Countess Bánffy and Patrick Thursfield, with a foreword by Patrick Leigh Fermor), volume three of Miklós Bánffy's masterful *Transylvanian Trilogy*, is awarded the Oxford Weidenfeld Translation Prize, at a ceremony presided over by Umberto Eco. Later the *Guardian* names *They Were Counted*, volume one, as 'One of the 1000 Books You Must Read'. *The Old Man Who Read Love Stories* starring Richard Dreyfuss, Timothy Spall and Hugo Weaving, modelled on the novel of the same name by Chilean writer Luis Sepúlveda, is released – although curiously not in the UK. *Dinner of Herbs*, travel writing about Carla Grissmann's experiences in remote Anatolia in the 1960s, living with a local peasant family, becomes a benchmark of its kind, written with an outsider's eye and an insider's empathy.





2002. *The Daughter* by Pavlos Matesis, a European bestseller (translated from the Greek by Fred A. Reed) is published. The *Guardian* will later list it as 'One of 1000 Books You Must Read'. *Bitter Eden* by South African poet and ANC hero Tatamkhulu Afrika is, in the words of the *Independent*, 'An astonishing story about men in close quarters forging relationships that border on trust and betrayal – and how love, in war, is an ambivalent bond'. Edward Wilson's Vietnam War novel *A River in May* merits praise from W G Sebald and Alan Sillitoe, and is shortlisted for the Commonwealth Writers Prize. Qaisra Shahraz's gripping novel *The Holy Woman* (and its sequel *Typhoon*), about the position of women in rural Pakistan, proves a popular success in a number of countries, wins the Golden Jubilee Award and its author is shortlisted for the Asian Women of Achievement Awards. Arcadia is named *Sunday Times* Small Publisher of the Year, having been runner-up in 2001 and shortlisted twice before that.

2003. Arcadia publishes the international bestseller *The Half Brother* by celebrated Norwegian writer Lars Saabye Christensen (translated by Kenneth Steven), which will go on to be shortlisted for the International IMPAC Dublin Literary Award, longlisted for the *Independent* Foreign Fiction Prize and named as one of 25 notable titles by the American Library Association. We also bring out *The Seducer*, book one of Jan Kjærstad's magical Jonas Wergeland trilogy, translated from the Norwegian by Barbara J. Haveland (followed over time by *The Conqueror* and *The Discoverer*). Both Norwegians could and should be future Nobel contenders. Qaisra Shahraz is shortlisted for the *Muslim News* Awards for Excellence. *The Nick of Time* by Francis King is longlisted for the Booker and is commended by Harold Pinter, Antonia Fraser, Beryl Bainbridge, Penelope Lively and Margaret Drabble. Arcadia becomes a Regularly Funded Organisation of Arts Council England.

2004. Lisa Appignanesi's *The Memory Man* wins the Holocaust Literature Award and is shortlisted for the Commonwealth Writers Prize, going through several impressions. Fans number John Berger, Edmund White, Gillian Slovo and Helena Kennedy QC. Erica Jong's *Sappho's Leap*, a novel about the Greek poetess, becomes something of a talking point that summer. *In My Father's Shade* is poet Rachel Manley's reflections on her relationship with her father, Michael Manley, twice prime minister of Jamaica. Yvonne Brewster, one of the leading lights of Britain's Black Theatre movement, explained why in *The Undertaker's Daughter*. *Brixton Rock* kicks off the career of

'Brixton Bard' Alex Wheatle and wins the London New Writers Award. Canadian novelist Lewis DeSoto's *A Blade of Grass* is longlisted for the Booker and then shortlisted for the Ondaatje Prize a year later.

2005. Lady Colin Campbell makes a splash with the publication of *The Real Diana* and its candid revelations about Diana, Princess of Wales. Later that year billionaire philanthropist Lily Safra threatens legal action against Arcadia on publication of Lady Colin's debut novel *Empress Bianca* and copies are withdrawn from bookshops and pulped. Dominick Dunne champions the novel in the pages of *Vanity Fair* and a new publisher, Dynasty Press, publishes a revised edition several years down the road. Arcadia's Bliss Books imprint publishes *The White Masai* by Swiss author Corinne Hofmann, followed by two sequels, *Reunion in Barsaloi* and *Back from Africa* (all translated from the German by Peter Millar). The three books sell over 150,000 copies for us following the release of the film *The White Masai*, which is viewed by over five million people. (We are delighted to announce here that a fourth book in the series is now in the pipeline.) *Unity* by Michael Arditti is shortlisted for the Wingate *Jewish Quarterly* Award. *Oceans of Time* by Norwegian novelist and publisher Merete Morgen Andersen is longlisted for the *Independent* Foreign Fiction Prize, while her translator Barbara J. Haveland is shortlisted for the Oxford Weidenfeld Translation Prize. Dreda Say Mitchell wins the CWA John Creasey Memorial Dagger with her debut novel *Running Hot* - the first black British writer to do so. Arcadia acquires BlackAmber Books with Arts Council England funding.

2006. *Justice Under Siege: One Woman's Battle Against an European Oil Giant* by Eva Joly is published in association with Citizen Press. *L'Oreal Took My Home: The Secrets of a Theft* by Monica Waitzfelder and translated from the French by Peter Bush, with a preface by Nazi-hunter Serge Klarsfeld, attracts praise and support from a wide variety of public figures, including Baroness Warnock, Hugo Vickers, Lord Lester QC, Michael Mansfield QC and Rabbi Julia Neuberger. *Herman* by Lars Saabye Christensen (translated from the Norwegian by Steven Michael Nordby) is shortlisted for the YoungMinds Book Award. Arcadia is again singled out as a Hero of the Book Trade by the *Independent*.



2007. *What Will Survive* by Joan Smith looks at the hothouse of Westminster politics, how we view celebrity and geopolitics in the Middle East, in this case Lebanon. It attracts plaudits from P D James, Kathy Lette, Sara Paretsky and Andrew Marr on *Start the Week*. In Emma Tennant's *The Autobiography of the Queen*, Her Majesty goes AWOL to St Lucia – not all Royalists were amused. Vijay Medtia, author of the BlackAmber debut novel *The House of Subadar*, is shortlisted for the Glen Dimplex New Writers Award. Swiss EuroCrime writer Martin Suter's novel *A Deal with the Devil* (translated from the German by Peter Millar) is shortlisted for the CWA International Dagger. *The Book of Chameleons* by Angolan novelist José Eduardo Agualusa and translated from the Portuguese by Daniel Hahn wins the *Independent Foreign Fiction Prize* – Agualusa is the first African writer to do so.

2008, a bumper year for prize nominations. *Ken*, the unauthorised biography of Ken Livingstone by *Today* programme senior reporter Andrew Hosken, is released during the London mayoral campaign. It receives widespread press attention when Hosken reveals that Ken has a 'hidden' family and two daughters hitherto unknown to journalists and the world at large. *Blind Sunflowers*, a contemporary classic about the Spanish civil war by the late Spanish publisher Alberto Méndez (translated by Nick Caistor) is serialised in *The New Yorker* and a film follows. We publish our first photography book, Tessa Codrington's *Spirits of Tangier*, re-issued now. *Far North*, based on the title story of Sara Maitland's collection of the same name, goes on general release. Dominique Manotti's EuroCrime novel *Lorraine Connection* (translated from the French by Amanda Hopkinson and Ros Schwartz) wins the CWA International Dagger (after her novel *Dead Horsemeat* was shortlisted in 2007) and is nominated for the ITV3 Crime Thriller Awards in the categories of Author of the Year and Breakthrough Author. Also nominated for the same ITV3 awards are *Blood of the Angels* by Eugenio Fuentes (translated from the Spanish by Martin Schifino and Selina Packard) and Domingo Villar's *Water-blue Eyes* (translated from the Spanish by Martin Schifino). *The Model* by Lars Saabye Christensen (translated from the Norwegian by Don Bartlett) is shortlisted for the *Independent Foreign Fiction Prize*, while Yasmina Traboulsi's *Bahia Blues* (translated from the French by Polly McLean) is longlisted for the same award. Anita Nair's novel *Mistress* is longlisted for the Orange Prize for Fiction. Alex Wheatle is awarded the MBE for services to literature in the Queen's Birthday Honours list. Arcadia wins the IPG Diversity Award, after having been shortlisted the previous year. We are shortlisted for the UK Trade & Investment International Achievement of the Year Award, for the Baker Tilly Imprint & Editor of the Year Award and for the Decibel Cultural Diversity Award.

2009. We are delighted to welcome Petros Markaris to our list, with publication of *Che Committed Suicide*, translated from the Greek by David Connolly. He joins a EuroCrime list which features the work of Gunnar Staalesen (Norway), Leif Davidsen (Denmark), Matti Joensuu (Finland) and Barry Maitland (Australia), amongst others. Anthony Painter's *Barack Obama: The Movement for Change* launches BlackAmber Inspirations and is followed by biographies of Usain Bolt, Spike Lee, Carlos Acosta, Bill Morris, Navi Pillay and Langston Hughes. We publish Maureen Duffy's latest novel, *The Orpheus Trail*, a chilling story about child trafficking and murder. Joseph Olshan's *The Conversion* is shortlisted for a Lambda Literary Award in the category Gay Fiction and is named an Honor Book by the American Library Association. *A Casualty of War* edited by Peter Burton is also shortlisted for a Lambda, this time in the category LGBT Anthologies. *My Father's Wives* by José Eduardo Agualusa (translated from the Portuguese by Daniel Hahn) is longlisted for the *Independent Foreign Fiction Prize*. *Affairs of State*, a film based on the EuroCrime novel of the same name by Dominique Manotti, is, in the words of *Variety*, 'Catchy, edgy, rattles off multiple

plot twists like an AK-47 and races along to an explosive finale'. Arcadia wins the IPG Diversity Award for the second year running and acquires The Maia Press.

2010. *Man's World* by Rupert Smith is shortlisted for the inaugural Green Carnation Prize and its author is named Stonewall Writer of the Year. The novel becomes a No. 1 Amazon gay fiction bestseller. *A Kind of Intimacy*, a debut novel by Jenn Ashworth, wins the Betty Trask Award, is runner-up for the *Guardian's* Not the Booker and is a finalist for Waterstone's New Voices. *Cold Snap*, Francis King's fiftieth title, is published and critics note that the 87-year-old author is writing at the height of his powers. We publish Dacia Maraini's latest novel *Train to Budapest* (translated from the Italian by Silvester Mazzarella) and re-issue her internationally bestselling novel *The Silent Duchess* (translated by Dick Kitto and Elspeth Spottiswood), previously shortlisted for the *Independent Foreign Fiction Prize* and one of the *Guardian's* '1000 Books you Must Read'. *To Music*, a Maia Press title by the Norwegian novelist and composer Ketil Bjørnstad (translated by Deborah Dawkin and Eric Skuggevik) is longlisted for the *Independent Foreign Fiction Prize*. Michael Arditti's *The Enemy of the Good* is longlisted for the Prince Maurice Prize and Saumya Balsari's debut novel *The Cambridge Curry Club* wins the inaugural Cambridgeshire Book of the Decade, having previously been longlisted for the Vodafone Crossword Book Awards. Dr Dennis Friedman's *An Unsolicited Gift: Why We Do What We Do* achieves press coverage in some 30 countries and 'kicked up a bit of a ruckus' according to *Time* magazine. Bonnie Greer is awarded the OBE in the Queen's Birthday Honours list for her contribution to the Arts.

2011. Michael Arditti is in the news again, with publication of *Jubilate*, the first literary novel set in Lourdes since Zola's in 1894. Jenn Ashworth is named as one of twelve best new novelists by BBC2's *The Culture Show* for *A Kind of Intimacy*. ('Laugh-out-loud funny and completely compelling . . . a dark, dark tale, but a tale for today.') Arcadia is shortlisted for the IPG Diversity Award for the fourth time in the prize's five year history, having won it twice previously. *The Discoverer*, book three of Jan Kjaerstad's million-copy bestselling trilogy, translated from the Norwegian by Barbara J. Haveland, is longlisted for the Best Translated Book Award in the US. American lyricist Lois Walden's *One More Stop* is shortlisted for a Lambda Literary Award in the category Lesbian Debut Fiction, having been shortlisted for Waterstone's New Voices previously. Shere Hite is acclaimed as one of the '100 Top Women' by the *Guardian*. Woody Allen's latest film *You Will Meet a Tall Dark Stranger* features Arcadia Books as the publishing house in it. And thanks, as always, to Andrew Gifford and Piers Russell-Cobb.



Shere Hite, one of the *Guardian's* '100 Top Women'

GARY PULSIFER  
DANIELA DE GROOTE  
ANGELINE ROTHERMUNDT  
ANDREW HAYWARD



## THE MIDNIGHT SWIMMER

### Edward Wilson

October, 1962. If the Cuban gamble goes wrong and war breaks out, Britain will no longer exist.

London dispatches a secret envoy to defuse the confrontation.

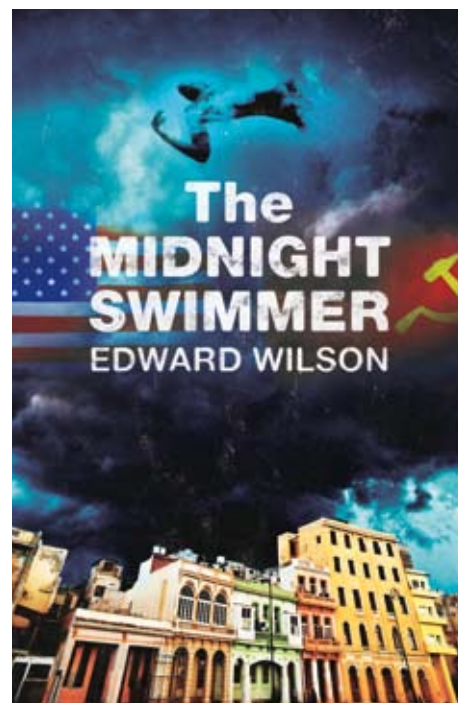
Spawned in the bleak poverty of an East Anglian fishing port, Catesby is a spy with a big anti-establishment chip on his shoulder. He loves his country, but despises the class who run it. Loathed by the Americans and trusted by the Russians, Catesby is sent to Havana and Washington to make clandestine contacts. London has authorised Catesby to offer Moscow a secret deal to break the Cuban Missile Crisis deadlock. But before that can happen, Catesby meets the Midnight Swimmer who has a chilling message for Washington.

Once again, Wilson poses the fundamental question that few spy novelists answer: What is the greater crime? Betraying your country or betraying the person you love?

A triangle of love and death that began in Berlin ends in Cuba. On one corner is a war disabled KGB general, on another corner is his unfulfilled wife . . .

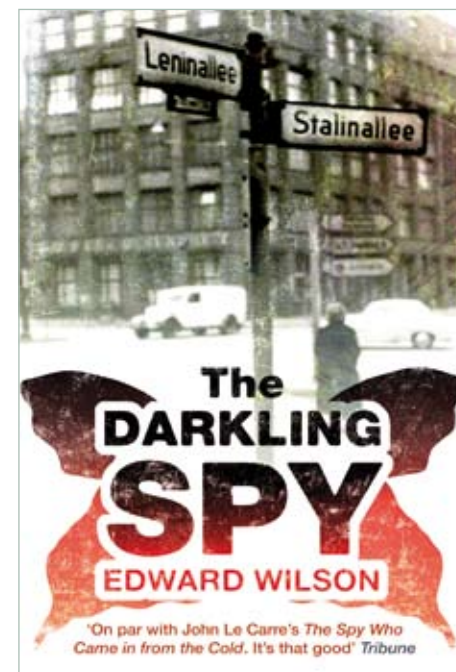
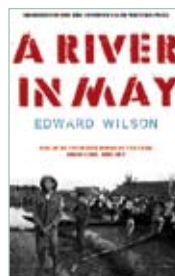
This sophisticated novel is full of twists and turns that merge historical fact with fiction. Sleaze and high politics literally share the same beds. A white knuckle superpower standoff is played out against a backdrop of honey trap blackmail, Mafia contracts, assassination and Vatican scandal. The real blurs into the surreal as Che car surfs on the Havana seafront and Fidel takes the pitcher's mound against a professional baseball team. It's the Cuban Missile Crisis as never told before.

Arcadia Books | October 2011  
C format, 216 x 138 mm  
World  
9781906413996 | £11.99



EDWARD WILSON is a native of Baltimore. He studied International Relations on a US Army scholarship. He later served as a Special Forces officer in Vietnam. He was decorated for his part in rescuing wounded Vietnamese soldiers from a minefield. After leaving the Army, Wilson became an expatriate and gave up US nationality to become a British citizen. He has also lived and worked in Germany and France. The author now lives in Suffolk where he taught English and Modern Languages for 30 years. *The Midnight Swimmer* is the third part of the spy trilogy which also includes *The Envoy* and *The Darkling Spy*.

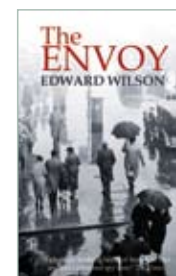
BY THE SAME AUTHOR



'The professionalism of the novel, so rich in detailed perspectives, its characters so sturdily grounded, enables it to outgrow the spy-thriller's more wearisome conventions, while delivering a strong emotional charge' *TLS*

'On par with John Le Carré's *The Spy Who Came in from the Cold*. It's that good' *Tribune*

THE TRILOGY



## THE DARKLING SPY

### Edward Wilson

*Catesby could almost see the face in its entirety – an angel face from hell. The same face that had seduced Henry had also tricked the Soviet general staff.*

*'Why have you never done anything about him?'*

*'Never?' Petra was wearing the twisted smile that Catesby had seen only once before. 'Never hasn't come yet.'*

London, 1956. A generation of British spies are haunted by the ghosts of friends turned traitor. Henry Bone, a Whitehall intelligence mandarin, learns that Butterfly is about to defect to the Americans. Butterfly's brain is an archive of secrets that can wreak havoc and destroy lives and reputations. Bone has been plagued by Butterfly for 20 years. He knows that Butterfly's beauty and aristocratic charm hide a pathological depravity that seeks satisfaction from inflicting pain and humiliation. Henry Bone knows he must get to Butterfly before the Americans.

Catesby, a spy with his reputation in tatters, is pressured to become a fake defector in order to track down Butterfly. Catesby's quest leads him from Berlin, through a shower of Molotov cocktails in Budapest and finally to dinner alone with the East German espionage legend, Mischa Wolf.

The novel's shocking conclusion will change the reader's view of the Cold War forever.

Arcadia Books | May 2011  
B format, 198 x 129 mm  
World  
9781906413873 | £8.99

# THE SHAMEFUL SUICIDE OF WINSTON CHURCHILL

Peter Millar

The novel begins in Downing Street but not as we know it: the year is 1949, the Allied Powers' advance on Moscow in the wake of Nazi defeat has failed. Stalin's tanks are rumbling through London and Winston Churchill emerges from his bunker, draws a revolver and decides upon the only course of action left to him.

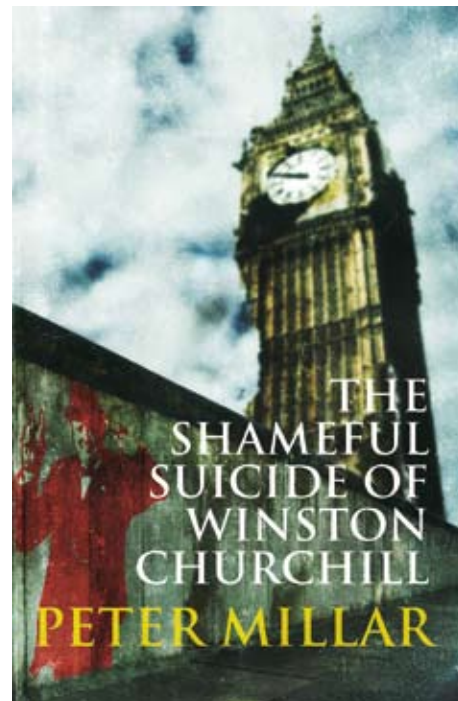
We switch to 1989. England is divided along north-south lines between Soviet and American sectors, with London split in two. Metropolitan People's Police detective Harry Stark works in Scotland Yard with a view of Victory Embankment and the charred stump of Big Ben on the other side of the London Wall.

Under Blackfriars Bridge a river border patrol finds a hanging corpse. Stark is called to investigate. A hard-working honest cop whose chief delight is a pint in The Rose (formerly 'and Crown') he has no truck with the sinister Department of Social Security political police.

An American infiltrator tells him the body is linked to a dissident plot involving his wayward little sister, his socialist hero father's secret past and the notorious suicide of the 'villainous' Churchill himself. But should he believe him or the slimy DoSS major who feeds him an altogether different version of history?

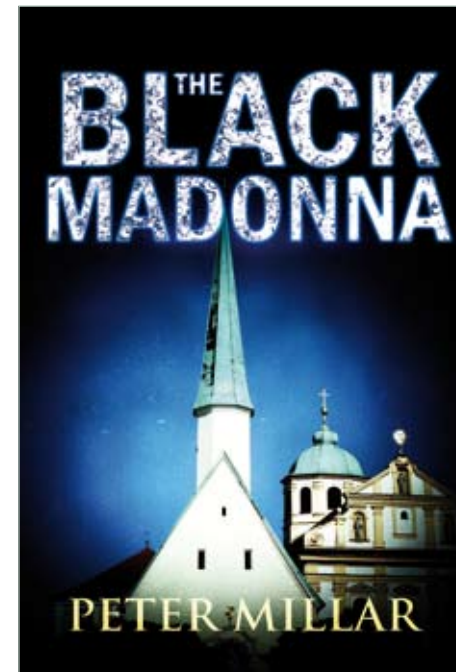
A gripping murder mystery mixed with personal and political upheaval set in an alternative Britain that is the front line of the Cold War, written by the award-winning British journalist who covered the fall of the Berlin Wall.

Arcadia Books | July 2011  
C format, 216 x 138 mm  
World ex Germany  
9781906413859 | £11.99



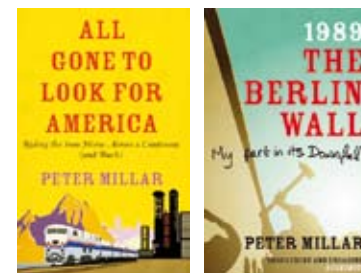
PETER MILLAR is a journalist, critic and author, named Foreign Correspondent of the Year 1989 for his reporting of the later days of the Cold War and the fall of the Berlin Wall for *The Sunday Times*. He is the author of *All Gone to Look for America*, 1989 *The Berlin Wall: My Part in Its Downfall*, and the novel *The Black Madonna*, as well as the translator of several German-language books into English including the bestselling *The White Masai* by Corinne Hofmann, and *A Deal with the Devil* by Martin Suter.

'An intelligent thriller, an expert blend of nuclear history and international intrigue – fast-paced and convincing'  
ROBERT HARRIS on *Stealing Thunder*



'A truly compelling, globetrotter thriller ... Look out, Dan Brown, make way for Millar' JEFFERY DEAVER

BY THE SAME AUTHOR



# THE BLACK MADONNA

Peter Millar

'Draws on Millar's reporter's feel for today's news – from Gaza to the Islamist threat in Britain and the election of a German pope – and his knowledge of Europe to brew up an exciting chase. Events move swiftly, from Brick Lane to Bavaria and Madrid before culminating in a shoot-out in the Great Court of the British Museum that should look pretty spectacular if they ever make a film version.'

Under the cover of an Israeli airstrike, an important archaeological find is stolen from a museum in Gaza and its curator, Nazreem Hashrawi, is brutally assaulted. The missing statue is a Black Madonna, perhaps the earliest known likeness of the Mother of Christ. Nazreem turns for help to her former lover, Marcus Frey, a rather more dynamic Fellow of All Souls than one might usually come across, and when parts of a mutilated body are sent to a nun at a shrine in Germany, the couple find their lives in danger. On their trail are an Islamist terrorist group led by a killer with ambitions to replace Osama bin Laden, fundamentalist Christians from the American Bible Belt, the British Secret Service and others even more shadowy.

But why do they all want the Madonna destroyed? The answer hinges in what Millar, tongue only partially in cheek, calls a pagan conspiracy at the heart of the Church for 2000 years. If that sounds a bit Dan Brown, it's deliberate – Millar bows to no one in his scorn for The Da Vinci Code – "shoddily written, cloth-eared and underwhelming" – and he has surely taken great pleasure in producing a biblical-themed thriller that beats it hands down for plausibility and historical accuracy' The Times

Arcadia Books | August 2011  
B format, 198 x 129 mm  
World ex Germany  
9781906413934 | £8.99



## JUBILATE

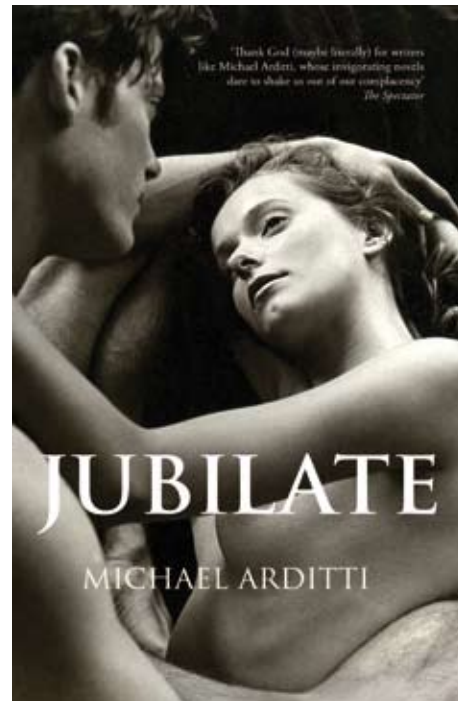
### Michael Arditti

A woman wakes in a Lourdes hotel room beside her lover of just two days. She has brought her brain-damaged husband on a pilgrimage to seek a miracle cure; her lover is making a TV documentary to mark the shrine's 150th anniversary year. Setting aside personal doubts, family ties and spiritual differences, they embark on a turbulent affair from which neither they nor those around them will emerge unchanged.

*Jubilate* is a love story unlike any other. Michael Arditti's passionate and provocative new novel combines tender romance with a unique and richly observed setting. Packed with eccentric and engaging characters, it challenges accepted notions of sickness and health, duty and sacrifice, the nature of miracles and the workings of grace.

*'Jubilate demonstrates once again Arditti's considerable strengths . . . [It] carries you through with humour, warmth and, above all, the urgency of a great romance'*

PETER STANFORD, *Guardian*



MICHAEL ARDITTI was born in Cheshire and lives in London. He is the author of six acclaimed novels, *The Celibate*, *Pagan and Her Parents*, *Easter*, *Unity*, *A Sea Change* and *The Enemy of the Good*, and a collection of short stories, *Good Clean Fun*.

BY THE SAME AUTHOR



Arcadia Books | February 2011  
C format, 216 x 138 mm  
World English  
9781906413736 | £11.99



*'It should be required reading wherever the nuclear family is smallmindedly lauded as the one true ideal. Unputdownable'*  
*The Times*

## PAGAN AND HER PARENTS

### Michael Arditti

Stonewall Book of the Month

Shortlisted for a Lambda Literary Award

Candida Mulliner and Leo Young have been the closest of friends since university, living together but loving separately. When Candida dies after a long illness, she leaves her five-year-old daughter, Pagan, in Leo's care. Candida's adoptive parents are horrified. Refusing to accept that a gay man is a suitable person to bring up a child, they challenge Leo's guardianship in the courts. As Leo fights for his and Pagan's rights, he finds himself isolated, vilified and, ultimately, arrested. Meanwhile, he sets out to discover the truth about Candida, the cause of her estrangement from her adoptive parents, the identity of her natural mother and the reasons for her refusal to name Pagan's father.

Michael Arditti's moving, passionate and provocative novel was hugely acclaimed on its first appearance in 1996. Its timely reissue brings its powerful exploration of the nature of parenthood and meaning of family life to a new generation of readers.

BY THE SAME AUTHOR



Arcadia Books | February 2011  
B format, 198 x 129 mm  
World English  
9781906413743 | £7.99

# THE PHOENIX LAND: THE MEMOIRS OF COUNT MIKLÓS BÁNFFY

Miklós Bánffy

*Translated from the Hungarian by  
Katalin Bánffy-Jelen and Patrick Thursfield,  
winners of the Oxford Weidenfeld  
Translation Prize*

*Foreword by Patrick Leigh Fermor*

The thousand year-old year-old kingdom of Hungary, which formed the major part of the Austro-Hungarian Empire until the last Habsburg fled in 1918, was finally dismembered by the Western Allies by the terms of the peace treaties which followed the First World War. Phoenix-like the Hungarian people survived the horrors of war, the disappointment of the first socialist republic, the disillusion of the brief but terrifying communist rule of Béla Kun, and the bitterness of seeing their beloved country dismembered by the Treaty of Trianon. This is the world that Miklós Bánffy describes in *The Phoenix Land*.

'If Miklós Bánffy had not created himself, Chekov could have done it for him: aristocrat, *bon viveur*, portrait painter, novelist, Hungarian foreign secretary' **CLIVE SINCLAIR**, *Independent*

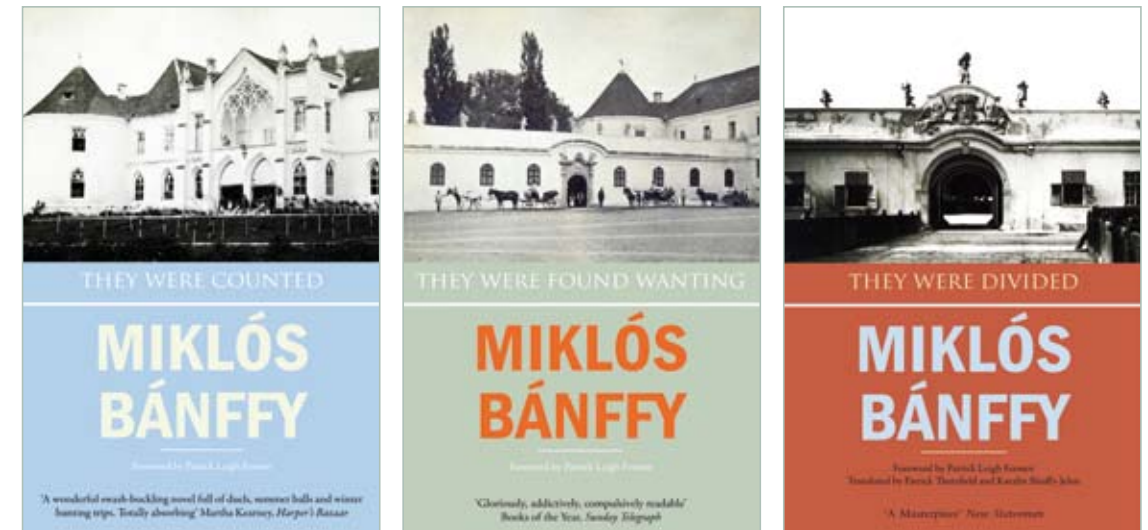
'One of the 1000 Books You Must Read' *Guardian*  
on *They Were Counted*



COUNT MIKLÓS BÁNFFY (1873-1950) was variously a diplomat, MP and foreign minister in 1921/22 when he signed the peace treaty with the United States and obtained Hungary's admission to the League of Nations. He was also responsible for organising the last Habsburg coronation, that of King Karl in 1916. His *Transylvanian Trilogy* (*They Were Counted*, *They Were Found Wanting* and *They Were Divided*) was published before the outbreak of the Second World War. It was ignored under the communists, and has recently been republished to great acclaim in his native country and throughout Europe.

Arcadia Books | June 2011  
B format, 198 x 129 mm  
World ex Hungary  
9781906413897 | £9.99

## THE TRANSYLVANIAN TRILOGY



'Of the many joys of reading, the greatest is surely finding an author of whom you had never heard and yet who speaks to you as if addressing a friend. Two years ago, flicking through the books pages of the *Spectator*, I came across an unfamiliar name, Miklós Bánffy. I am wiser now, and my life is significantly richer for his acquaintance. He is best remembered in his homeland for his *Transylvanian Trilogy* . . . please give this civilised Hungarian a go. Ignore the tyranny of approved lists, and those breathless claims made on behalf of novelists said to be "at the height of their powers". Plunge instead into the cleansing waters of a rediscovered masterpiece, because *The Transylvanian Trilogy* is certainly a masterpiece, in any language. And if, having read it, you feel let down, I shall provide reimbursement.'

**MICHAEL HENDERSON**, *Daily Telegraph*



# A PALACE IN THE OLD VILLAGE

## Tahar Ben Jelloun

Translated from the French by Linda Coverdale

Recommended by pen

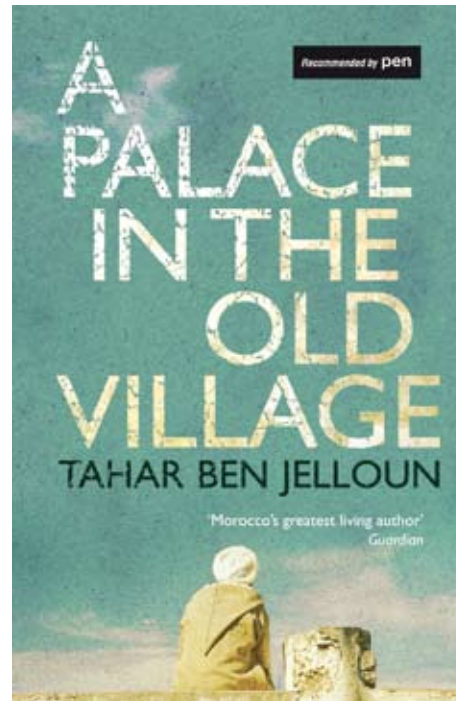
From the bestselling author of *This Blinding Absence of Light* comes a new novel about the powerful pull of home and the yearning for tradition and family.

Mohammed has spent the past forty years working in France. As he approaches retirement, he takes stock of his life – his devotion to Islam and to his assimilated children – and decides to return to Morocco, where he spends the rest of his life's savings building the biggest house in the village and waiting for his children and grandchildren to come to be with him.

Praise for *Leaving Tangier*,  
International IMPAC Dublin Literary  
Award nominee:

'Stuffed with stories and structural somersaults natural to Arab storytelling – he moves easily through time and between reality and reverie – it is less magical realist than dualist-realist: a text in which world and dream coexist'

JULIAN EVANS, *Guardian*



TAHAR BEN JELLOUN was born in 1944 in Fez, Morocco, and emigrated to France in 1961. A novelist, essayist, critic, and poet, he is a regular contributor to *Le Monde*, *La Repubblica*, *El País* and *Panorama*. His novels include *The Sacred Night* (winner of the 1987 Prix Goncourt), *Corruption*, *The Last Friend* and *Leaving Tangier*. Ben Jelloun won the 1994 Prix Maghreb, and in 2004 he won the International IMPAC Dublin Literary Award for *This Blinding Absence of Light*.

BY THE SAME AUTHOR



Arcadia Books | April 2011  
B format, 198 x 129 mm  
UK and Commonwealth  
9781906413750 | £8.99



OLIVIA FANE studied Classics at Trinity Hall, Cambridge, and trained as a probation officer. Her first novel, *Landing on Clouds*, was received with critical acclaim, winning a Betty Trask Award, and her second and third novels, *The Glorious Flight of Perdita Tree*, and *God's Apology* were published to excellent reviews.

'Brings to mind comparisons with Shena Mackay, and, in her hero's philosophical quest with early Iris Murdoch' *The Times* on *The Glorious Flight of Perdita Tree*

BY THE SAME AUTHOR



# ON LOVING JOSIAH

## Olivia Fane

A Maggie Hamand Book

Josiah Horatio Nelson is born to unusual parents who met in a psychiatric hospital. His mother Eve wants to bring her son up without the constraints of conventional society and his father Gibson is recovering from depression and can only lead a simple life. Josiah sleeps on the compost heap, learns Latin from his mother and plant lore from his father, and doesn't attend school. The family's background and odd behaviour provoke the continued attention of the social services who at first are unable to intervene, but when Josiah is finally removed from his idyllic home both parents have breakdowns and Josiah is sent to a series of foster families before eventually being classified as an emergency and sent to a home.

Josiah is now friendless, ostracised and bullied. He is saved from despair by meeting Latin tutor Thomas Marius who forms an intense relationship with the boy. Marius takes him to Italy on an educational visit but returns to find he is suspected of child abuse by the children's services. Josiah looks as if he may lose the only person he feels now really loves him.

Olivia Fane's novel is by turns witty, angry, erudite and touching, and explores modern attitudes to love in all its forms and the dark side of its obsession with paedophilia and child abuse.

Maia Press | May 2011  
B format, 198 x 129 mm  
World English  
9781906413798 | £8.99

# MAN'S WORLD

## Rupert Smith

Stonewall Writer of the Year  
Shortlisted for the Green Carnation Prize  
Lambda Literary Award Nominee  
No. 1 Amazon Gay Bestseller

A historical romance – with a difference.

LONDON TODAY: a world of sex and drugs and designer clothes, where Robert searches for fulfilment in gay clubs and chat rooms.

LONDON 50 YEARS AGO: fresh out of National Service, Michael enters a secret queer underworld, negotiating the dangers of the law and the closet, longing for liberation and love.

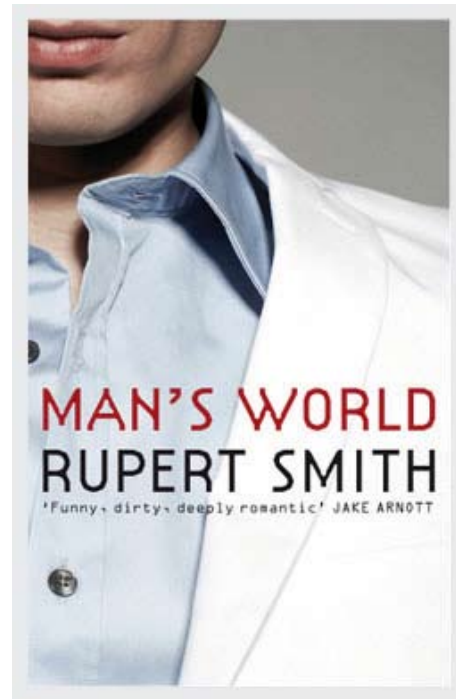
Past and present collide when Robert moves into a new flat, and discovers that history is alive and kicking on his doorstep. *Man's World* is the story of two gay men, two gay generations, and a world in which history goes unwritten and forgotten. Robert's blog chronicles freedoms that would have been unthinkable 50 years ago – juggling day jobs and nightlife, looking for sex online, taking legality and equality for granted. Michael's secret diary records the underground pubs, clubs and parties of London's illegal gay scene, and narrates a love story that could have landed him and his friends in prison.

Two worlds that barely recognise each other. But do Robert and Michael have more in common than they think? *Man's World* is a sexy, moving story about friendship and desire – about how much the world has changed – and how little.

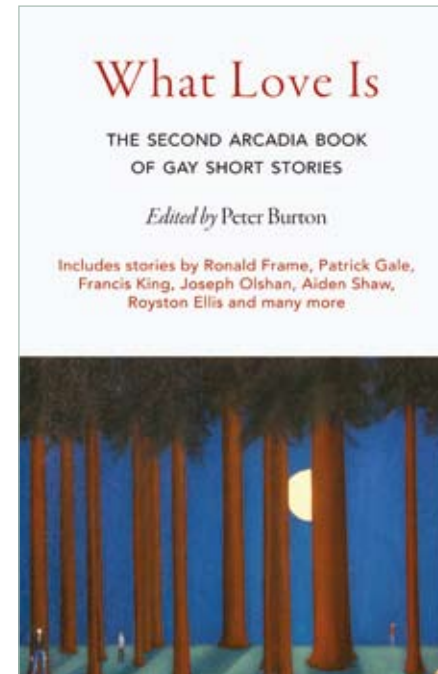
'A funny, poignant and life-affirming novel'

SARAH WATERS

Arcadia Books | March 2011  
B format, 198 x 129 mm  
World English  
9781906413804 | £8.99



RUPERT SMITH is the author of ten novels, in his own name and as James Lear and Rupert James, and of several biographies and books about television. He was born in Washington DC, grew up in Surrey and has lived in London since 1978. As well as writing fiction, Rupert has a long career as a journalist, contributing to dailies, weeklies and monthlies in Britain, America and Europe. [www.rupertsmith.org.uk](http://www.rupertsmith.org.uk)



PETER BURTON has edited seven previous anthologies of gay short stories, four of which were Lambda Literary Award finalists. His other books include a biography of Rod Stewart, *Parallel Lives* (a memoir), *Talking to . . .* (a collection of interviews) and *Amongst the Aliens* (a collection of essays). He is the former literary editor of *Gay News* and *Gay Times*, regularly reviews for the *Daily Express* and is the literary coordinator of the Clifton Montpelier Powis Festival in Brighton, where he lives.

BY THE SAME EDITOR



# WHAT LOVE IS

## Edited by Peter Burton

Including stories by Ronald Frame, Patrick Gale, Francis King, Joseph Olshan, Aiden Shaw, Royston Ellis and many more

*What Love Is* is a new collection of short stories by writers that show the rich diversity of contemporary gay fiction.

With contributors from America, Australia, Britain and Canada and contributions from Royston Ellis who is based in Sri Lanka, New Yorker Lawrence Schimel, who lives in Madrid, and the late John Haylock, who spent much of his time in the Far East, *What Love Is* could be described as an international collection.

Scott Brown's title story is a disturbing interior monologue by a distressed young man returning to his home somewhere in the Middle East and sets the tone for a collection which includes new stories from veteran Francis King, multi-award winning Ronald Frame and HarperCollins' bestseller Patrick Gale. Food writer and television chef Richard Cawley has penned a new story, as has Royston Ellis, an influence on John Lennon, making a return to fiction after a long absence. Neal Drinnan contributes an uncharacteristically humorous story. American novelist Joseph Olshan provides an evocative tale of fervid youth and Ian Young has supplied another of his tales of life in North London in the seventies.

*What Love Is* includes stories that are disturbing and distressing, sinister and sweet, humorous and exciting and sometimes, perhaps, even autobiographical. It is a collection that diverts and entertains whilst also provoking thought.

'A cornucopia of international writers . . . the stories are equally diverse – some harrowing, some amusing. An engaging collection'  
*Gay Times* on *A Casualty of War*

Arcadia Books | March 2011  
C format, 216 x 138 mm  
World  
9781906413835 | £11.99



## RORY'S BOYS

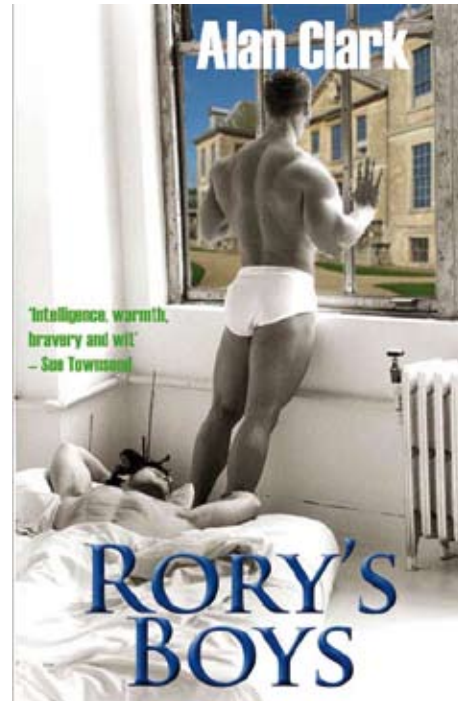
### Alan Clark

When Rory Blaine inherits his grandmother's crumbling London mansion, he's persuaded to create Britain's first retirement home for gay men. Thirty years earlier, the teenage Rory had been exiled from the house, the only home he'd ever known, when his sexuality was discovered. Now middle-aged, he appears to be a tough, carefree hedonist but in reality is rootless, damaged and lonely.

The prospective residents, Rory's 'boys', are an eclectic bunch, united only by healthy bank balances and a longing to grow old in a sympathetic haven. But the project becomes threatened, not only when the house is 'outed' by the tabloids but by Rory's complex and shifting relationships with his new young partner Faisal, with Vic d'Orsay, an elderly singing star who has funded the restoration for mysterious reasons and, above all, with the carefully constructed character he has built around himself. And then, suddenly, there is a woman in his life . . .

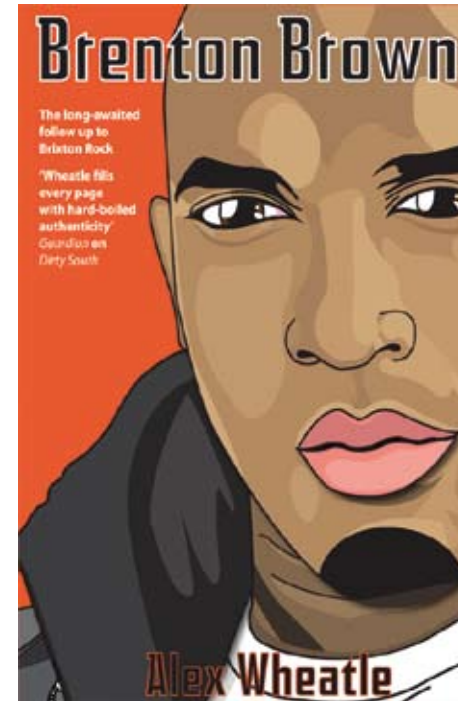
Funny, sharp and moving, *Rory's Boys* is about one man's struggle to accept who he is and about the need most of us have to find some sort of family.

'A very good writer. Alan Clark writes with intelligence, warmth, bravery and wit about the big subjects that are to do with how we choose to live our lives' **SUE TOWNSEND**



ALAN CLARK was educated in Scotland, where he wrote his first children's novel at the age of twelve. He dropped out of King's College London and landed in the advertising business in which, as a copywriter and creative director, he has won several international awards. In recent times he has digressed into travel journalism, specialising in the western Mediterranean, and has also compiled a quiverful of celebrity profiles, ranging from film stars and theatrical knights to bishops and duchesses.

Bliss Books | June 2011  
C format, 216 x 138 mm  
World  
9781906413880 | £11.99



Born in 1963 to Jamaican parents living in Brixton, ALEX WHEATLE spent most of his childhood in a Surrey children's home. His first novel, *Brixton Rock*, was published to critical acclaim in 1999 and won the New London Writer's Award. Five more novels, *East of Acre Lane*, *The Seven Sisters*, *Island Songs*, *Checkers* and *The Dirty South* followed, all highly praised. In 2008 he was awarded an MBE in the Queen's Birthday Honours list for services to literature. He lives with his family in South London.

BY THE SAME AUTHOR



## BRENTON BROWN

### Alex Wheatle

The long-awaited sequel to *Brixton Rock*.

*Brenton Brown* is a fatal love story about a man who never got over his first love and who has been unable to form any real relationships since. That first perfect love was with his half-sister and cannot be.

Juliet is consumed with guilt because she knows that her half-brother, Brenton, grew up in children's homes with no family around while she received their mother's love and had it easy. She married Clayton, a successful banker, to please her mother. She respects him even if she doesn't love him and he treats her daughter Breanna as his own, even if Clayton has always suspected something went on and is still going on with the two half-siblings.

Both Juliet and Brenton cannot let each other go. Brenton's long-time friend Floyd realises this and persuades him to start a new life in the US – and Juliet's best friend also cautions her to keep away from Brenton. Their good intentions fail and, while Breanna battles with her own insecurities and tragedy, Juliet and Brenton seem destined to pay the ultimate price.

This long-awaited follow-up to *Brixton Rock* has all the hallmarks that have made Alex Wheatle's novels such a success – featuring family ties, love, tragedy and humour, as well as bringing the streets of London and its characters alive like no other writer around.

'The story trundles along energetically but the novel's real strength lies in the dialogue.

Wheatle gives us a fascinating snapshot of black English in the early eighties'  
*Daily Telegraph on Brixton Rock*

BlackAmber | June 2011  
C format, 216 x 138 mm  
World English  
9781906413910 | £10.99

# LONG LIES THE SHADOW

Gerda Pearce

*A Maggie Hamand Book*

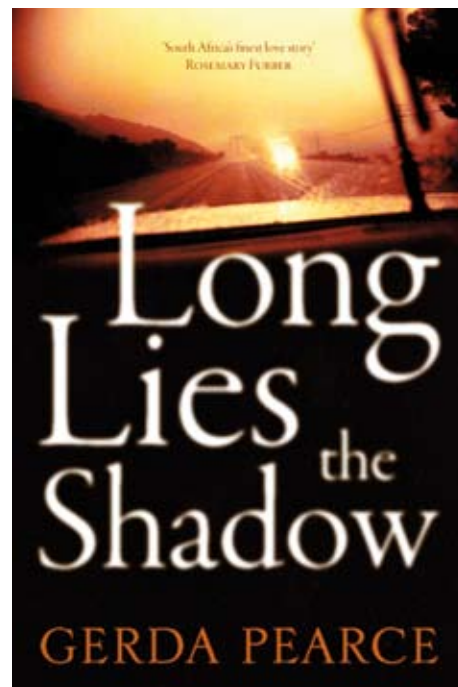
In Cape Town, Gin survives a car crash that kills her lover Simon. Detective Nick Retief suspects it is not an accident. Gin returns to London to discover she is pregnant with Simon's child. Her emotional recovery is hampered by partial amnesia about the crash, and she turns to a childhood friend for help. Gin must cope alone with the birth of her baby, and she is forced to face the ghosts that haunt her, and deal with the consequences of lies told and secrets kept. The truth behind her brother Gabe's death is gradually revealed, as events lead towards a final confrontation and a shocking conclusion.

'South Africa's finest love story'

ROSEMARY FURBER

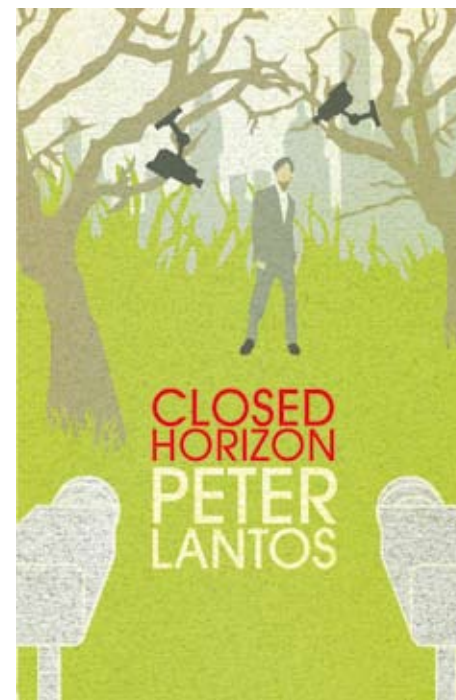
'A masterful rendering of the complexity of interwoven love affairs. It could comfortably sit on the same shelf as Lawrence Durrell's *Alexandria Quartet* and Doris Lessing's *The Golden Notebook*'

Lewis DeSoto, author of *A Blade of Grass*



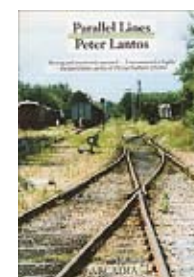
GERDA PEARCE was born in Mthatha, South Africa, at the edge of the Drakensberg mountains. Much of her childhood was spent on the Transkei's Wild Coast. She was educated in the Eastern Cape, and at Rhodes University, Grahamstown, graduating in Pharmacy. Work at a children's hospital in Cape Town was followed by time at mission hospitals in Rundu and elsewhere along the Caprivi in the Okavango, Namibia. Not wishing to live under the apartheid regime, she emigrated to Britain. She studied and then practised as an osteopath in London before becoming a writer and editor. She lives in Notting Hill with an Englishman and two cats. *Long Lies the Shadow* is her first novel.

Maia Press | April 2011  
B format, 198 x 129 mm  
World  
9781906413774 | £8.99



PETER LANTOS is a Fellow of the Academy of Medical Sciences. In his previous life he was an internationally-known clinical neuroscientist who has now retired from a Chair at the Institute of Psychiatry, King's College London. His previous book, *Parallel Lines*, is the story of a boyhood journey from a sleepy provincial town in Hungary during the Second World War to the Bergen-Belsen concentration camp. He has been living in London for more than four decades and *Closed Horizon* is his first novel.

BY THE SAME AUTHOR



# CLOSED HORIZON

Peter Lantos

The year is 2032. Mark Chadwick is a brilliant psychiatrist who is on the verge of a major scientific breakthrough. By combining functional imaging of the brain with computer technology, he can not only predict intentions but also decode human thought processes. It is this discovery which immediately attracts the attention of Robert Dufresne, a senior officer in Home Security who is determined to use this novel technique in the fight against the enemies of the Surveillance State. As Mark is relentlessly pursued by Dufresne, the changing relationships with his family, friends and colleagues come sharply into focus. Tragedies of the past cast shadows over Mark's present conundrum. This is a story of loyalty and betrayal, guilt and forgiveness, blackmail and courage. And the impossibility to reach an unequivocal moral judgement against the shifting values of modern society.

'Something of a genius . . . with the readability of a classic' ALAN SILLITOE on *Parallel Lines*

Arcadia Books | October 2011  
C format, 216 x 138 mm  
World  
9781906413972 | £11.99









## SPIRITS OF TANGIER

Tessa Codrington

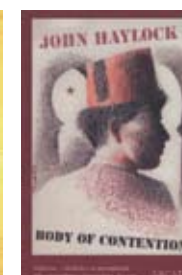


As a child, Tessa Codrington was a witness to the last days of the International Zone when she went to Tangier *en famille* to stay with her grandfather. As a young adult she witnessed the start of the hippy culture in the sixties and was friends with many of the writers, artists and eccentrics who chose Tangier as their home, including the Hon. David Herbert, Paul Bowles, Marguerite McBey and Claudio Bravo. Tangier is now in a period of development and change, and this portrait brings the city up to date with quotes and portraits of today's generation of residents, both Moroccan and international.

'If you have never been to Tangier, go. If you can't go, read Tessa Codrington's book' *Tatler*

TESSA CODRINGTON began her career as an assistant to Madame Yevonde in the sixties. She then worked for many years as a mail order catalogue photographer, interspersed with periods in Tangier whenever possible. After marrying the spread-betting tycoon Stuart Wheeler in 1979 and bringing up three daughters – supermodel Jacquetta Wheeler among them – she continued her career as a freelance photographer specialising in portraiture and editorial work. She was the first woman chairman of the Association of Photographers. She still undertakes photographic assignments as well as running an equestrian centre at the Wheeler home, Chilham Castle in Kent.

### RELATED TITLES



Arcadia Books | May 2011  
250 x 230 mm  
World  
9781905147847 | £35

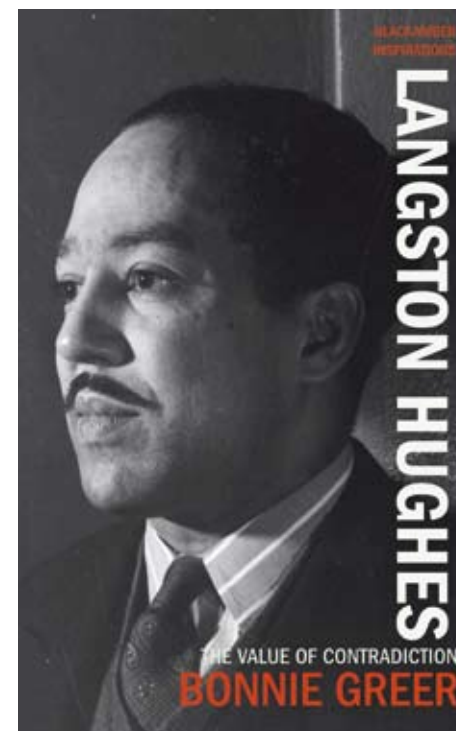
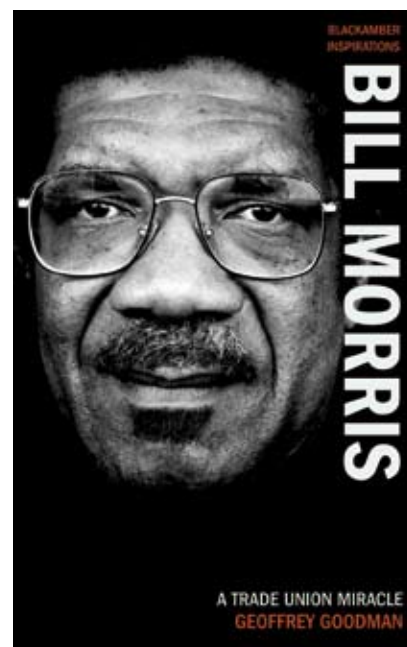
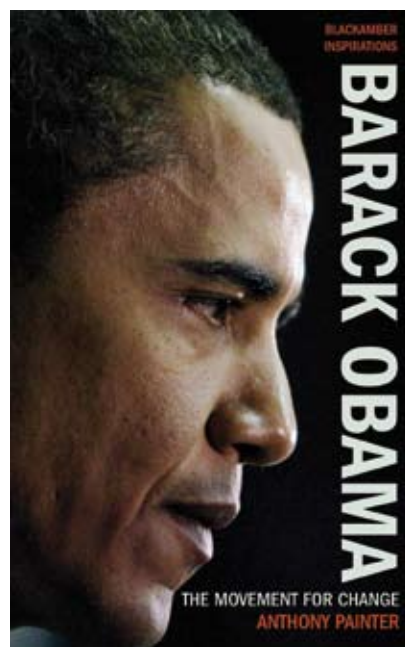


## BLACKAMBER INSPIRATIONS

BlackAmber Inspirations was the brainchild of publisher Sonny Leong, past chair of Arcadia, and the series has been commissioned by Rosemarie Hudson, founding publisher of BlackAmber. The series aims to fill a gap in the market by publishing books about BME heroes suitable for students of all ages.

‘A new series of compact biographies of high achievers from black and other minority communities. The results so far impress, with succinct, scrupulous lives of union leader Bill Morris, sprinter Usain Bolt and Cuban master-dancer Carlos Acosta. Even those readers who bridle at the “role model” approach will see the value of this welcome series’ BOYD TONKIN, *Independent*

### ALSO IN THIS SERIES



BONNIE GREER is an award-winning author and playwright, born in Chicago. She appears regularly on television programmes such as *Newsnight Review* and *Question Time*, and is a contributor to national newspapers, as well as politics, arts and women's magazines. She is a trustee of the Serpentine Gallery, a member of the Council and Artistic Advisory Committees of the Royal Academy of Dramatic Art (RADA), a member of the Franco British Council and Deputy Chair of the Board of Trustees of the British Museum.

## LANGSTON HUGHES: THE VALUE OF CONTRADICTION

Bonnie Greer

Too often we are told to get rid of contradictions, told that they threaten us, or make us a threat to others. In this new biography Bonnie Greer gives us an insight into the controversial African-American writer and campaigner Langston Hughes, a jazzman, a man you could not predict or define, a man of contradiction who refused classification.

Langston campaigned tirelessly for civil rights, but testified before House Un-American Activities Committee – seen by many as a witch-hunt. Bonnie Greer refuses to ignore or excuse these contradictions but asks how they formed him. Finding that to overlook, to excuse, is to dismiss an essential element of his genius and his passion.

Langston Hughes was a man far ahead of his time, writing, during the Harlem Renaissance, about the African-American reaction to a black president of the United States. With honesty and wit Greer confronts the contradictions of his day and ours and allows us to draw strength from the unsolvable world which he found himself in, and in which we still find ourselves in these strange and complicated times.

‘Always fresh, honest and often very funny’  
*Time Out*

BlackAmber Inspirations | May 2011  
A format 178 x 111 mm  
World  
9781905147767 | £6.99

## SPIKE LEE: THE ETERNAL MAVERICK

Ray Shell

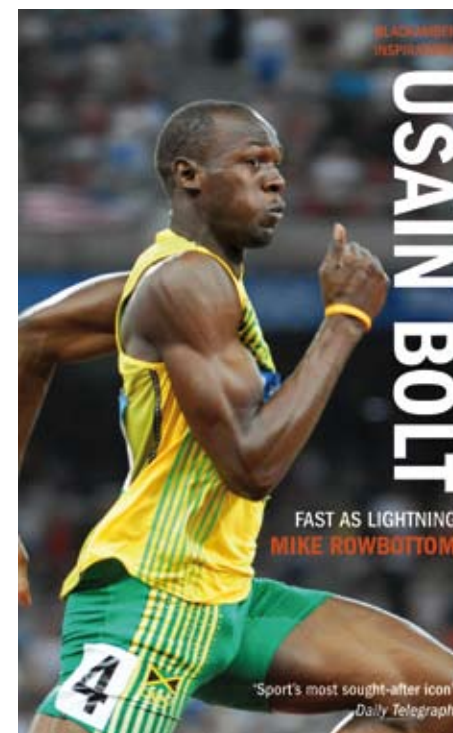
Spike Lee's first film, which he funded on a credit card, won a slew of awards and most importantly ushered in the reign of one of the most significant and influential filmmakers America has ever produced. Lee is obviously a huge name in the film industry yet after almost 30 years in the game he is still perceived as a Hollywood outsider, a lone fired-up loose cannon challenging and criticising mainstream depictions of African-American society; his feuds with fellow directors Quentin Tarantino and Clint Eastwood are international news. Lee's films are like sermons, parables, the real sociological deal in all its dirty-laundry scariness. Along with the usual suspects, whose careers he started (Samuel Jackson, Laurence Fishburne, Denzel Washington, Halle Berry, Wesley Snipes) he's also worked with Michael Jackson, Michael Jordon and Pavarotti. His vision is honest, unsparing, brave, raw, painful, joyful, playful, human and universal. He has inspired so many and *Eternal Maverick* examines the 'Spikes' that have inspired Shelton Jackson Lee and fashioned him into the award winning film director Spike Lee.

'A powerhouse' MAYA ANGELOU



Born in New York, RAY SHELL's acting career brought him to Britain where he has been a fixture of the West End stage for the last 20 years. He is also the internationally bestselling author of *Iced*, and is currently working on his second novel.

BlackAmber Inspirations | October 2011  
A format 178 x 111 mm  
World  
9781906413842 | £6.99



MIKE ROWBOTTOM is a freelance journalist who writes widely on sport, and whose current job titles include chief features writer on [www.insidethegames.biz](http://www.insidethegames.biz). He also writes regularly for *Rowing & Regatta*, the British rowing magazine, and covers athletics for the International Association of Athletics Federations, and the Samsung Diamond League website. Mike has covered the last five summer Olympics and four Winter Olympics for the *Independent*, for which he wrote a weekly humorous column for seven years. He has also worked for the *Daily Mail*, the *Observer*, *The Times*, the *Guardian* and the *Sunday Correspondent*. He co-authored the autobiography of Olympic 400 metres silver medallist Roger Black, entitled *How Long's The Course?*

BlackAmber Inspirations | March 2011  
A format 178 x 111 mm  
World  
9781905147828 | £6.99

## USAIN BOLT: FAST AS LIGHTNING

Mike Rowbottom

Foreword by Dame Kelly Holmes,  
Double Olympic Champion

Usain Bolt is the fastest man on the planet – and one of the most popular athletes of all time.

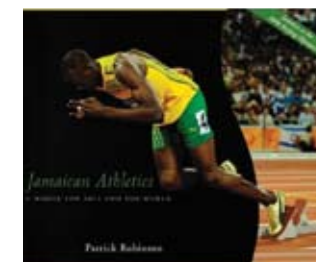
His dramatic world record-breaking feats in the 100 and 200 metres have earned him Olympic and world gold medals in the last couple of years. But what has endeared this young Jamaican above all else is his playful attitude and winning personality.

In the first biography about this phenomenal sprinter, Mike Rowbottom looks at the way Bolt's prodigious talent has been shaped from his earliest years by a competitive system in his native Jamaica, which has produced generations of world-class sprinters.

At the age of 15, Bolt was 6ft 5in tall, and the youngest ever world junior champion, having taken the 200 metres title on home territory in Kingston. His course to the top was set – but it was not to be a smooth ride. This book details how injuries and a lack of mental focus hindered his progress over the next few years until in 2005 Bolt turned to Glen Mills, the man who had coached his idol, Don Quarrie, to Olympic gold.

'Sport's most sought-after icon' *Daily Telegraph*

RELATED TITLE





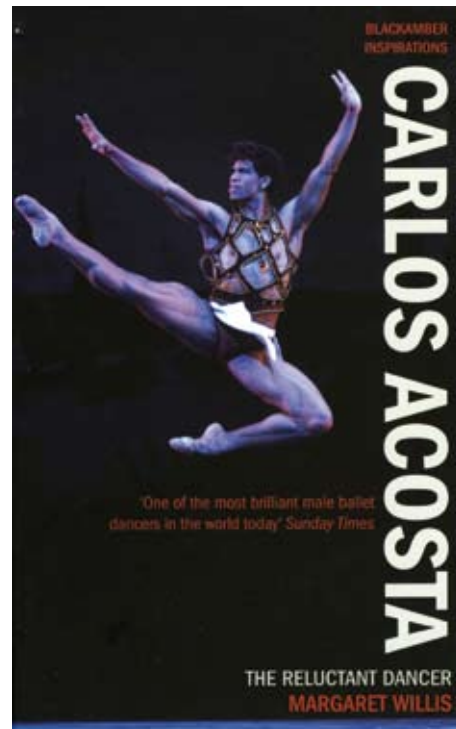
## CARLOS ACOSTA: THE RELUCTANT DANCER

Margaret Willis

Carlos Acosta grew up in a cramped apartment in Cuba, knowing poverty, hardship and family tragedies. He roamed the streets barefoot when he should have been in school, stole fruit from neighbours' orchards, and wanted nothing more than to be a footballer like any other younger boy. His father, however, fearing for his future, enrolled him in ballet school where he would be disciplined, trained for a career, and fed. It was many years before the young Carlos would accept the strict demands of a pursuit he saw as 'sissy'.

Today Carlos Acosta is one of the world's most stunning classical ballet dancers, admired for his firecracker, yet refined technique, for his riveting acting and for his magnetic presence on stage. He is considered a national treasure in his own country, and a matinee idol to global dance goers. *The Reluctant Dancer* charts the trajectory of this exceptional ballet maverick who has captured the hearts of audiences worldwide.

'One of the most brilliant ballet dancers in the world today' *Sunday Times*



MARGARET WILLIS' interest in ballet stems from a five-year stay in the former Soviet Union, where she studied classical ballet and began writing on dance. Visiting Cuba in 1990, she first saw Carlos Acosta and has continued to follow his stellar career. She was a member of London City Ballet from 1990-93, performing principal character roles, is the author of *The Russian Ballet on Tour* and has contributed several articles for the *International Dictionary of Ballet*. She writes regularly for the *Dancing Times*, *Dance Magazine* and other international publications. In 1986, she was the researcher for a BBC TV documentary on the Bolshoi Ballet.

BlackAmber Inspirations | March 2011  
A format 178 x 111 mm  
World  
9781905147712 | £6.99



SAM NAIDU was born in Durban, South Africa. Currently, she is a Research Associate with the Department of English, Rhodes University, Grahamstown, South Africa. A former Commonwealth and Mellon Scholar, her research interests are postcolonial feminist aesthetics and literature of migration and diaspora. Dr Naidu has published extensively in her field and lives in London with her husband, Adam, and border terrier, Leroy.

## NAVI PILLAY: REALISING HUMAN RIGHTS FOR ALL

Sam Naidu

Navi Pillay, the UN Commissioner for Human Rights who was appointed in 2008, is much in the news at the moment, speaking on behalf of the UN as events unfold in Tunisia, Egypt, Libya and elsewhere.

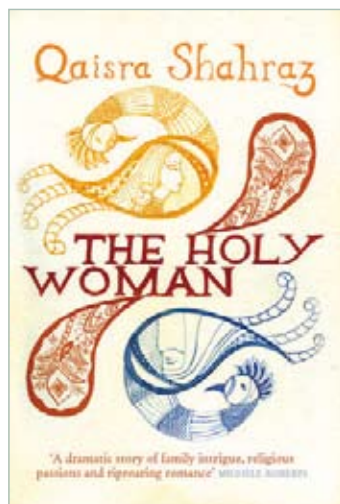
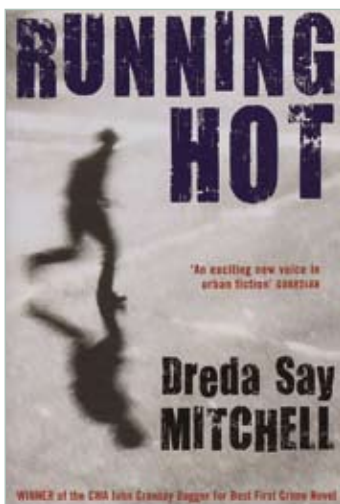
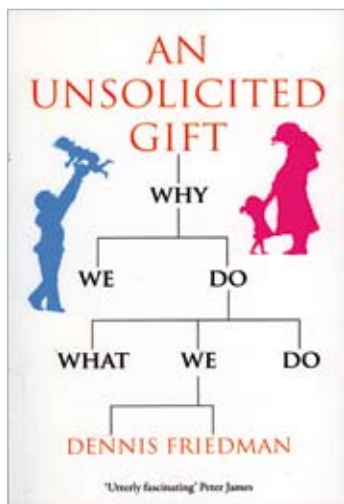
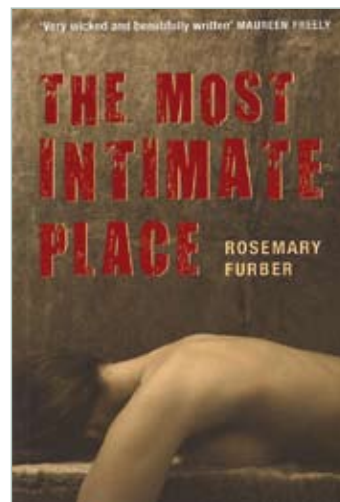
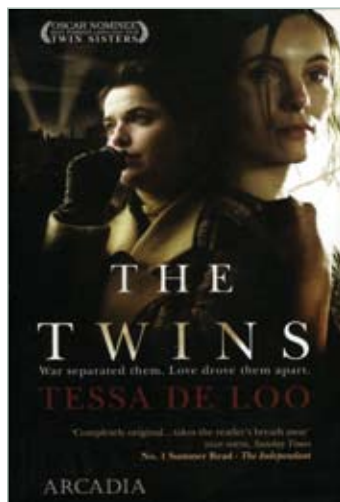
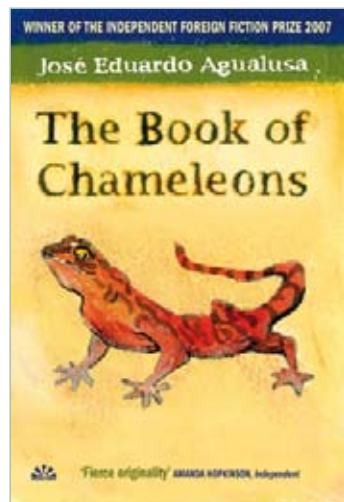
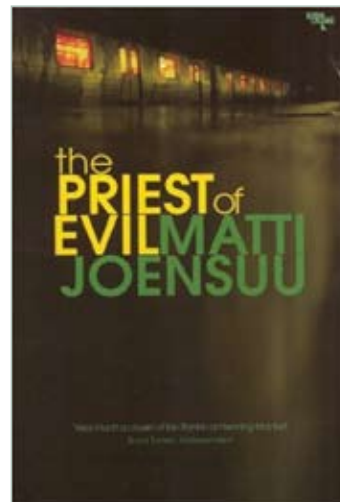
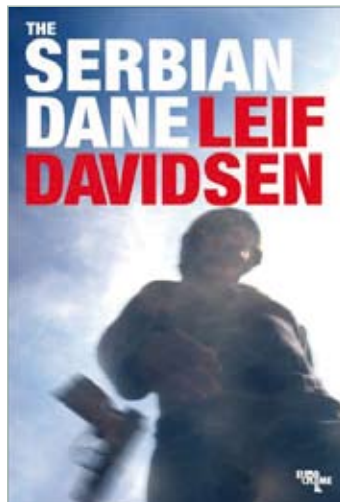
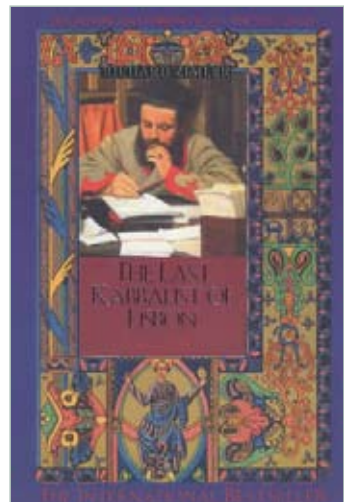
Pillay, a trailblazer in Human Rights law, was born in 1941 to a humble Indian family in apartheid South Africa. She faced enormous obstacles to her aspirations for further education and a meaningful career. However, in 1967 she was the first black woman in South Africa to set up a law practice, which she used to defend many anti-apartheid activists. She also used her skills to protect the rights of political prisoners and remarkably, in 1973, she succeeded in obtaining legal representation and basic amenities for the inmates of Robben Island. In 1995 when the first democratic government was formed in South Africa, Nelson Mandela nominated Pillay as the first black female judge in the Supreme Court. In the same year she joined the International Criminal Tribunal for Rwanda. Since then Pillay has become one of the world's leading advocates in the field of Human Rights. *Forbes* magazine recently ranked her as the 64th most powerful woman in the world.

This is the first biography of Navi Pillay and was written with her cooperation.

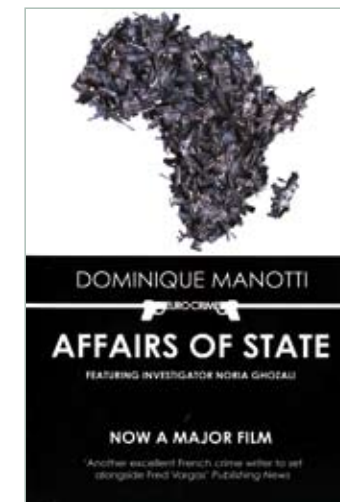
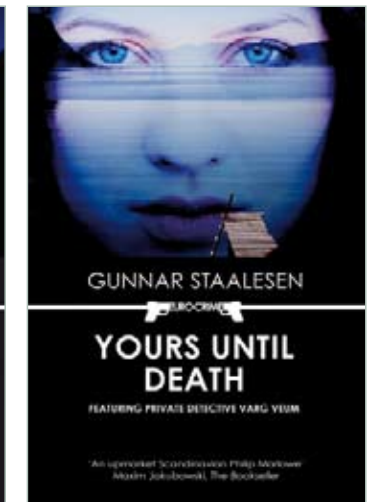
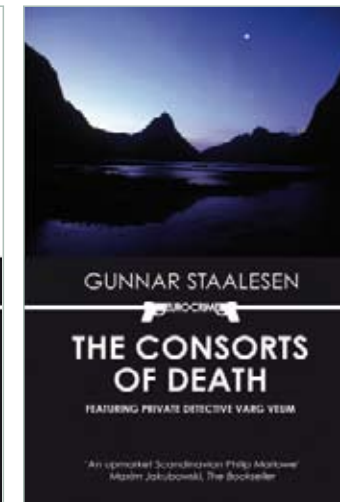
'A seasoned advocate, a trail blazer and a skilled diplomat' *Harvard Law Bulletin*

BlackAmber Inspirations | April 2011  
A format 178 x 111 mm  
World  
9781905147453 | £6.99

## BACK IN PRINT

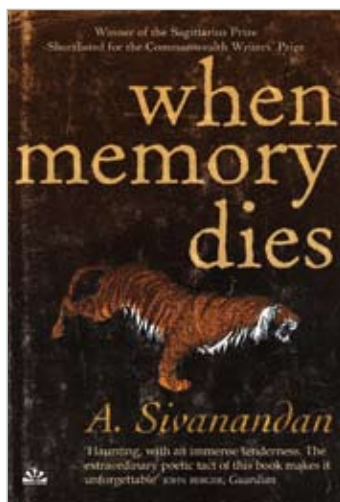
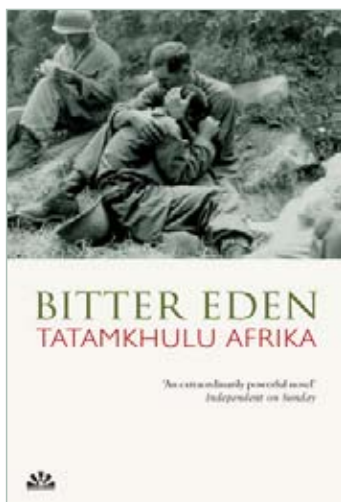
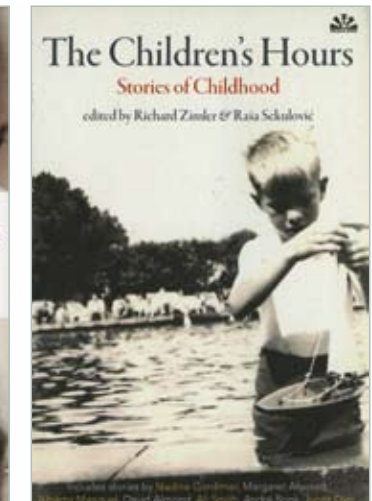
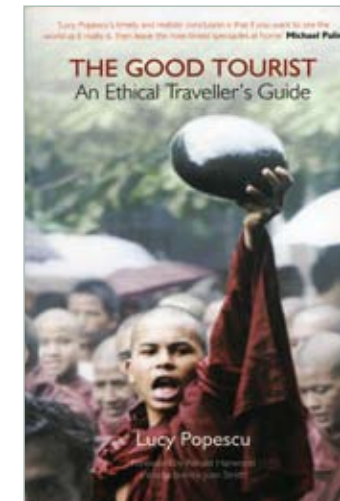
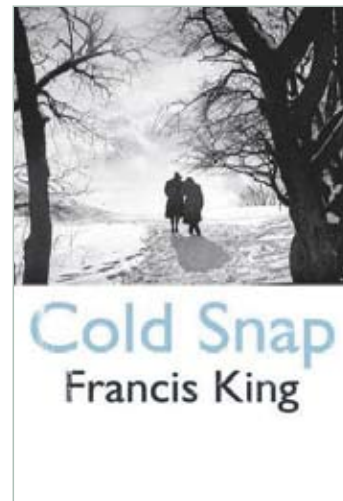
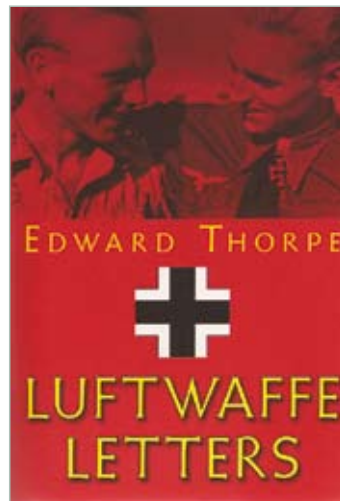
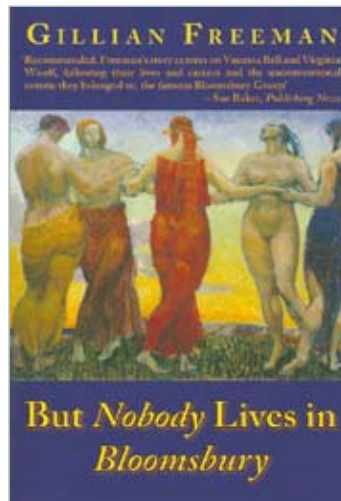
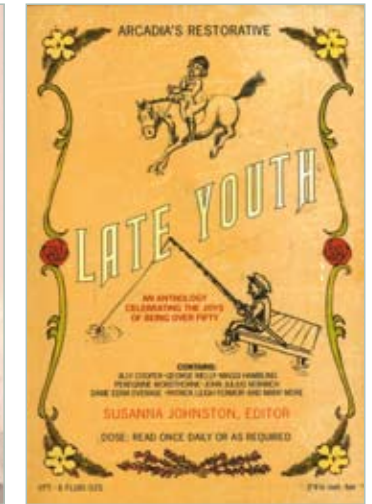
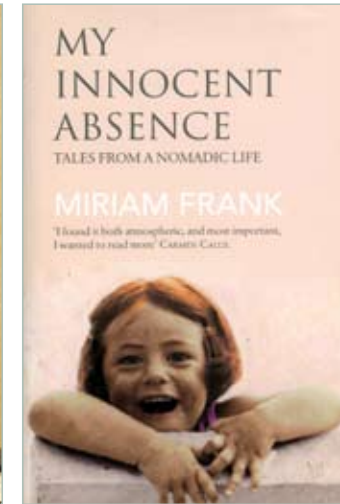
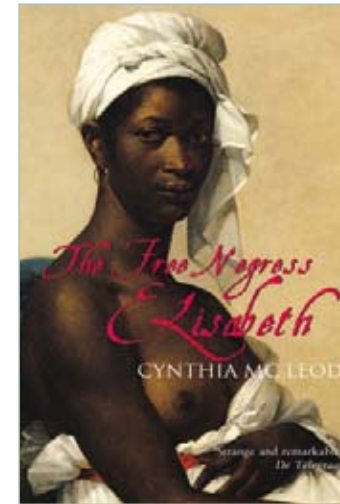
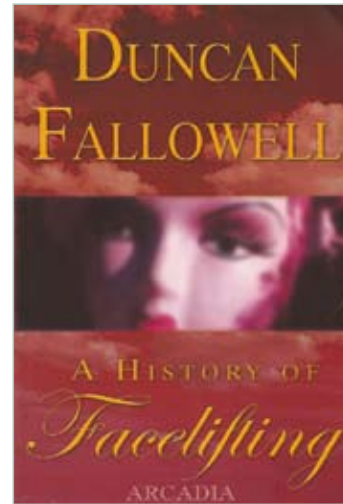
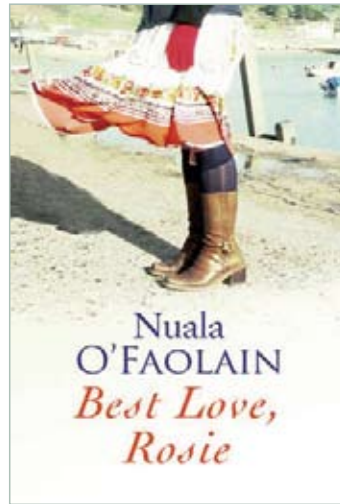
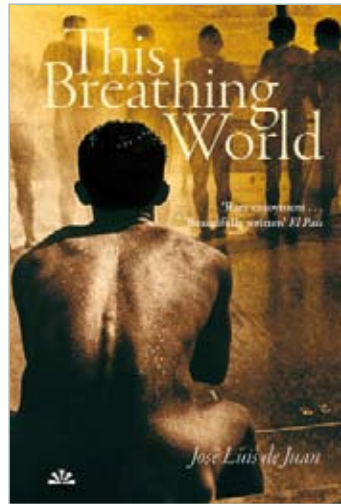


## EUROCRIME





# SOME ARCADIA FAVOURITES





## DISTRIBUTORS

### UK/EUROPE

Turnaround Publisher Services Ltd  
Unit 3, Olympia Trading Estate  
Coburg Road  
London N22 6TZ  
Tel: 44 (0) 20 8829 3000 • Fax: 44 (0) 20 8881 5088  
www.turnaround-uk.com • orders@turnaround-uk.com

### USA/CANADA

Dufour Editions  
PO Box 7  
Chester Springs, PA 19425  
Tel: 1 610 458 5005 • Fax: 1 610 458 7103  
www.dufoureditions.com • info@dufoureditions.com

### AUSTRALIA/NEW ZEALAND

NewSouth Books  
TL Distribution Pty Limited  
15-23 Helles Avenue  
Moorebank NSW 2170  
Tel: 61 2 8778 9999 • Fax: 61 2 8778 9944  
www.newsouthbooks.com.au • orders@tldistribution.com.au

### SOUTH AFRICA

Jacana Media (Pty) Ltd  
PO Box 291784  
Melville 2109  
Johannesburg  
Tel: 27 011 628 3200 • Fax: 27 011 482 7282  
www.jacana.co.za • sales@jacana.co.za

### FOR OTHER ENQUIRIES CONTACT

Arcadia Books  
15-16 Nassau Street  
London W1W 7AB  
44 (0) 20 7436 9898  
www.arcadiabooks.co.uk • info@arcadiabooks.co.uk

# ARCADIA SUPPORTS



## OUR AUTHORS:

Kathy Acker • Tatamkhulu Afrika • Tariq Ali • José Eduardo Agualusa • C.J.L. Almquist • Lisa Appignanesi • Nushin Arbabzadah • Michael Arditti • Jenn Ashworth • Hilary Bailey • Saumya Balsari • Miklós Bánffy • Tahar Ben Jelloun • John Berger • Nella Bielski • Ketil Bjørnstad • Judith Black • Joan Blaney • Marilyn Bowering • Yvonne Brewster • Peter Burton • Lady Colin Campbell • Lars Saabye Christensen • Alan Clark • Tessa Codrington • Clare Colvin • Paul Crooks • Margaret Crosland • Patricia Cumper • Paul Dash • Leif Davidsen • José Luis de Juan • Michael De-La-Noy • Tessa de Loo • Robert Dessaix • Lewis DeSoto • Hélène du Coudray • Maureen Duffy • Dominick Dunne • Gaston-Paul Effa • Duncan Fallowell • Olivia Fane • Miriam Frank • Nicolas Freeling • Gillian Freeman • Dennis Friedman • Rosemary Friedman • Eugenio Fuentes • Rosemary Furber • Geoffrey Goodman • Bonnie Greer • Carla Grissmann • Veena Halai • Brodrick Haldane (with Roddy Martine) • Maggie Hamand • Carola Hansson • John Haylock • Shere Hite • Adina Hoffman • Corinne Hofmann • John Hopkins • Andrew Hosken • Helen Humphreys • Jean-Claude Izzo • Matti Joensuu • Susanna Johnston • Eva Joly • Erica Jong • Francis King • Jan Kjærstad • LAB Theatre • Po Wah Lam • Peter Lantos • Linda Leatherbarrow • Kolton Lee • Øystein Lønn • Cauvery Madhavan • B.K. Mahal • Barry Maitland • Sara Maitland • Rachel Manley • Dominique Manotti • Dacia Maraini • Petros Markaris • Pavlos Matesis • Cynthia McLeod • Heather McRobie • Vijay Medtia • Alberto Méndez • Peter Millar • Dreda Say Mitchell • Mounsi • Sam Naidu • Anita Nair • Bill Naughton • Pauline Neville • Brian O'Doherty • Nuala O'Faolain • Vigdis Olte • Joseph Olshan • Anthony Painter • Gerda Pearce • Lakshmi Persaud • Maria Peura • Fiona Pitt-Kethley • Lucy Popescu • Jim Potts • James Purdy • Anne Redmon • Danny Rhodes • Patrick Robinson • Mike Rowbottom • Richard Scase • Kjersti Scheen • Diane Schoemperlen • Raša Sekulović • Luis Sepúlveda • Henrietta Seredy • Qaisra Shahraz • Peter Sheldon • Ray Shell • Mark Simpson • A. Sivanandan • Steinar Sivertsen • Joan Smith • Rupert Smith • Gunnar Staalesen • Alexis Stamatidis • Jon Stock • Martin Suter • Emma Tennant • Maarten 't Hart • Norman Thomas • Cec Thompson • Edward Thorpe • Yasmina Traboulsi • Karl van Loon • Jacqueline van Maarsen • Kyra Vayne • Domingo Villar • Lois Walden • Christopher Walker • Monica Waitzfelder • Vron Ware • Henrik Wergeland • Alex Wheatle • Margaret Willis • Edward Wilson • Mark Wray • Sylvester Young • Adam Zameenzad • Richard Zimler

## OUR TRANSLATORS:

Paul Antill • Lisa Appignanesi • John Berger • Paul Britten Austin • Margaret Amassian • Katalin Bánffy-Jelen • Don Bartlett • Peter Bush • Nick Caistor • David Colmer • David Connolly • Linda Coverdale • Margaret Crosland • Deborah Dawkins • Brian Doyle • Anne-Marie Glasheen • David Hackston • Daniel Hahn • Barbara J. Haveland • Amanda Hopkinson • Michiel Horn • John Irons • Emma Kemp • Dick Kitto • Ruth Levitt • Silvester Mazzarella • Polly McLean • Vivienne Menkes-Ivry • Peter Millar • Louis Muinzer • Steven Michael Nordby • Lulu Norman • Selina Packard • Elfreda Powell • Fred A. Reed • Ina Rilke • Martin Schifino • Ros Schwartz • Irene Scobbie • Erik Skuggevik • Elspeth Spottiswood • Kenneth Steven • Torbjorn Stoverud • Hal Sutcliffe • Patrick Thursfield • Hester Velmans



ARTS COUNCIL  
ENGLAND

